

Hall of the House of Representatives

90th General Assembly - Regular Session, 2015

Amendment Form

Subtitle of House Memorial Resolution No. 1004

TO HONOR CLARK TERRY, JR. FOR HIS CONTRIBUTIONS TO MUSIC; AND TO PROMOTE THE
IMPORTANCE OF MUSICAL PERFORMANCE AND MUSIC EDUCATION IN ARKANSAS.

Amendment No. 1 to House Memorial Resolution No. 1004

Amend House Memorial Resolution No. 1004 as originally introduced:

Delete the title in its entirety and substitute:

"TO HONOR CLARK TERRY, JR., FOR HIS
CONTRIBUTIONS TO MUSIC AND MUSIC EDUCATION
THROUGH HIS CAREER AS A JAZZ MUSICIAN, EDUCATOR,
AND MENTOR; AND TO PROMOTE THE IMPORTANCE OF MUSICAL
PERFORMANCE AND MUSIC EDUCATION IN ARKANSAS."

AND

Delete the subtitle in its entirety and substitute:

"TO HONOR CLARK TERRY, JR., FOR HIS
CONTRIBUTIONS TO MUSIC; AND TO PROMOTE
THE IMPORTANCE OF MUSICAL PERFORMANCE
AND MUSIC EDUCATION IN ARKANSAS."

AND

Page 1, delete lines 23 through 26, and substitute the following:

"WHEREAS, Clark Terry, Jr., was born on December 14, 1920, to Clark
Terry, Sr., and Mary Terry in St. Louis, Missouri, and he was the 7th of 11
children; and

WHEREAS, Mr. Terry and his brother would make instruments out of
household items because they did not have the money to purchase an
instrument, and later Mr. Terry would become one of the most recorded
musicians in the history of jazz, making more than 900 recordings; and

WHEREAS, in 1942, Mr. Terry enlisted in the United States Navy and
played with the United States Naval Band while stationed in Chicago,



Illinois, where he also began to play with professionals such as Charlie Barnet, Lionel Hampton, and George Hudson; and

WHEREAS, in 1959, Mr. Terry played with the Quincy Jones orchestra and the next year, he accepted an invitation to join the Tonight Show band, where he became the first African-American staff musician employed by the National Broadcasting Company (NBC), and he remained a part of the Tonight Show band for 12 years; and

WHEREAS, Mr. Terry went on to perform for 8 United States Presidents and to serve as a jazz ambassador for State Department tours in the Middle East and Africa; and

WHEREAS, Mr. Terry also collaborated with music icons Duke Ellington, Charles Mingus, and Count Basie; and

WHEREAS, Mr. Terry was mentored by Louis Armstrong, and Mr. Terry became a mentor to generations of jazz players, including Miles Davis and Wynton Marsalis; and

WHEREAS, Mr. Terry received the Grammy Lifetime Achievement Award for his contributions to jazz music, 2 Grammy certificates, 3 Grammy Award nominations, many honorary doctorates, and he was named a National Endowment for the Arts Jazz Master; and

WHEREAS, Mr. Terry's contributions to music education were as important as his many recordings and collaborations, as the trumpeter spent years teaching the art of jazz; and

WHEREAS, in 2006, Mr. Terry and his wife, Gwen, retired to Pine Bluff, Arkansas, where Mr. Terry taught as an adjunct professor at the University of Arkansas at Pine Bluff and mentored music students; and

WHEREAS, Mr. Terry passed away on February 21, 2015, in Pine Bluff, Arkansas at 94 years of age; and

WHEREAS, Mr. Terry's jazz career as a trumpeter, educator, and jazz ambassador spanned more than seventy years, included collaborations with some of the biggest names in American music, and left an unforgettable mark on jazz music,

NOW THEREFORE,
BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETIETH GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:

THAT the House of Representatives of the Ninetieth General Assembly honors the memory of Clark Terry, Jr., recognizes and appreciates his contributions to music and music education through his career as a jazz musician, educator, and mentor, and extends its sincere condolences to the family of Clark Terry, Jr.

BE IT FURTHER RESOLVED THAT upon its adoption, a copy of this

resolution be provided to Gwen Terry by the Chief Clerk of the House of Representatives."

The Amendment was read _____

By: Representative V. Flowers

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Chief Clerk