1	State of Arkansas	A Bill	
2	92nd General Assembly		
3	Regular Session, 2019		HOUSE BILL 1798
4	Dry Donnogontative Wandley		
5	By: Representative Wardlaw		
6 7	By: Senator D. Wallace		
, 8		For An Act To Be Entitled	
9	AN ACT TO R	EPLACE THE ARKANSAS STATUES AT THE	
10	NATIONAL ST	ATUARY HALL; TO PLACE A STATUE HONORI	NG
11	DAISY LEE G	ATSON BATES IN THE NATIONAL STATUARY	HALL;
12	TO PLACE A	STATUE HONORING JOHN R. "JOHNNY" CASH	IN
13	THE NATIONA	L STATUARY HALL; AND FOR OTHER PURPOS	ES.
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16		Subtitle	
17	TO REP	PLACE THE ARKANSAS STATUES AT THE	
18	NATION	NAL STATUARY HALL; TO PLACE A STATUE	
19	HONORI	ING DAISY LEE GATSON BATES IN THE	
20	NATION	NAL STATUARY HALL; TO PLACE A STATUE	
21	HONORI	ING JOHN R. "JOHNNY" CASH IN THE	
22	NATION	NAL STATUARY HALL.	
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25	BE IT ENACTED BY THE GE	NERAL ASSEMBLY OF THE STATE OF ARKANS	AS:
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27		sas Code Title 1, Chapter 4, Subchapte	er l, is amended
28		ection to read as follows:	
29		s's contribution to National Statuary	Hall Collection
30	- Legislative findings		
31		Assembly finds that:	
32 33		nt to an act of the United States Cong	
33 34		ced in the National Statuary Hall Coll statues, in marble or bronze, not exce	
35		sons who were citizens of Arkansas, a	
36		wn, or for distinguished civil or mil:	



1	whom Arkansas deems to be worthy of this national commemoration;
2	(2) Arkansas has two (2) statues presently displayed in the
3	National Statuary Hall Collection, one (1) dedicated to U.M. Rose by Senate
4	Concurrent Resolution No. 6, Acts 1915, p. 1486, and one (1) dedicated to
5	James P. Clarke by Acts 1917, No. 58;
6	(3) Agreement by the General Assembly is required by federal law
7	to replace the existing statues of U.M. Rose and James P. Clarke with statues
8	of Daisy Lee Gatson Bates and John R. "Johnny" Cash;
9	(4) Daisy Lee Gatson Bates, a citizen of Arkansas, served as a
10	civil rights activist, writer, and publisher who worked and documented the
11	struggle to end segregation in Arkansas;
12	(5) Daisy Lee Gatson Bates is an inspiration through her
13	lifelong career of social activism and her dedication to ending segregation
14	<u>in Arkansas;</u>
15	(6) John R. "Johnny" Cash, a citizen of Arkansas, is a legendary
16	musician, who sold over ninety million (90,000,000) records, is one of the
17	few people to be recognized in both the Country Music Hall of Fame and the
18	Rock and Roll Hall of Fame, and who received numerous awards for his work;
19	and
20	(7) John R. "Johnny" Cash articulated the story of his life in
21	Arkansas through his music and made historic contributions to the musical
22	history of our state and country.
23	(b) The General Assembly finds and resolves that the statues of U.M.
24	Rose and James P. Clarke located in the National Statuary Hall Collection in
25	the United States Capitol should be removed and replaced with statues of
26	Daisy Lee Gatson Bates and John R. "Johnny" Cash.
27	(c) The Secretary of State shall:
28	(1) Submit to the person responsible for the National Statuary
29	Hall Collection in the United States Capitol a written request to approve the
30	replacement of both of the statues commemorating the distinguished service of
31	Arkansas notable citizens and provided by the State of Arkansas currently on
32	display in the National Statuary Hall Collection in the United States
33	<u>Capitol;</u>
34	(2) Provide all documentation necessary to comply with federal
35	law regarding the National Statuary Hall Collection in the United States

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1	(3) Enter into all agreements required by federal law to replace
2	both of the statues in the National Statuary Hall Collection in the United
3	States Capitol; and
4	(4) Coordinate with the Capitol Arts and Grounds Commission to
5	facilitate the statue replacement process.
6	(d) The General Assembly designates the following citizens of Arkansas
7	to be represented in the National Statuary Hall Collection in the United
8	States Capitol:
9	(1) Daisy Lee Gatson Bates; and
10	(2) John R. "Johnny" Cash.
11	(e) For the statues to be displayed in the National Statuary Hall
12	Collection in the United States Capitol, the commission shall:
13	(1) Receive funds for the completion, transport, display, and
14	maintenance of the statue representing Daisy Lee Gatson Bates under
15	subdivision (d)(1) of this section or the statue representing John R.
16	"Johnny" Cash under subdivision (d)(2) of this section, or both, including:
17	(A) Appropriations; and
18	(B) Private gifts, grants, and donations from individuals
19	and organizations;
19 20	and organizations; (2) Solicit funds, if necessary, for the completion, transport,
20	(2) Solicit funds, if necessary, for the completion, transport,
20 21	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates
20 21 22	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R.
20 21 22 23	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;
20 21 22 23 24	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy
20 21 22 23 24 25	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to
20 21 22 23 24 25 26	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2)
20 21 22 23 24 25 26 27	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;
20 21 22 23 24 25 26 27 28	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion,
20 21 22 23 24 25 26 27 28 29	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee
20 21 22 23 24 25 26 27 28 29 30	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue
20 21 22 23 24 25 26 27 28 29 30 31	(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section,
20 21 22 23 24 25 26 27 28 29 30 31 32	<pre>(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;</pre>
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1	(6) Remove and relocate the existing statue representing U.M.
2	Rose and the statue representing James P. Clarke; and
3	(7) Organize an event unveiling the statue representing Daisy
4	Lee Gatson Bates and the statue representing John R. "Johnny" Cash.
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