| 1 | State of Arkansas | A Bill | |
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| 2 | 92nd General Assembly | | |
| 3 | Regular Session, 2019 | | HOUSE BILL 1798 |
| 4 | Dry Donnogontative Wandley | | |
| 5 | By: Representative Wardlaw | | |
| 6 7 | By: Senator D. Wallace | | |
| , 8 | | For An Act To Be Entitled | |
| 9 | AN ACT TO R | EPLACE THE ARKANSAS STATUES AT THE | |
| 10 | NATIONAL ST | ATUARY HALL; TO PLACE A STATUE HONORI | NG |
| 11 | DAISY LEE G | ATSON BATES IN THE NATIONAL STATUARY | HALL; |
| 12 | TO PLACE A | STATUE HONORING JOHN R. "JOHNNY" CASH | IN |
| 13 | THE NATIONA | L STATUARY HALL; AND FOR OTHER PURPOS | ES. |
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| 16 | | Subtitle | |
| 17 | TO REP | PLACE THE ARKANSAS STATUES AT THE | |
| 18 | NATION | NAL STATUARY HALL; TO PLACE A STATUE | |
| 19 | HONORI | ING DAISY LEE GATSON BATES IN THE | |
| 20 | NATION | NAL STATUARY HALL; TO PLACE A STATUE | |
| 21 | HONORI | ING JOHN R. "JOHNNY" CASH IN THE | |
| 22 | NATION | NAL STATUARY HALL. | |
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| 25 | BE IT ENACTED BY THE GE | NERAL ASSEMBLY OF THE STATE OF ARKANS | AS: |
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| 27 | | sas Code Title 1, Chapter 4, Subchapte | er l, is amended |
| 28 | | ection to read as follows: | |
| 29 | | s's contribution to National Statuary | Hall Collection |
| 30 | - Legislative findings | | |
| 31 | | Assembly finds that: | |
| 32 33 | | nt to an act of the United States Cong | |
| 33 34 | | ced in the National Statuary Hall Coll statues, in marble or bronze, not exce | |
| 35 | | sons who were citizens of Arkansas, a | |
| 36 | | wn, or for distinguished civil or mil: | |



| 1 | whom Arkansas deems to be worthy of this national commemoration; |
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| 2 | (2) Arkansas has two (2) statues presently displayed in the |
| 3 | National Statuary Hall Collection, one (1) dedicated to U.M. Rose by Senate |
| 4 | Concurrent Resolution No. 6, Acts 1915, p. 1486, and one (1) dedicated to |
| 5 | James P. Clarke by Acts 1917, No. 58; |
| 6 | (3) Agreement by the General Assembly is required by federal law |
| 7 | to replace the existing statues of U.M. Rose and James P. Clarke with statues |
| 8 | of Daisy Lee Gatson Bates and John R. "Johnny" Cash; |
| 9 | (4) Daisy Lee Gatson Bates, a citizen of Arkansas, served as a |
| 10 | civil rights activist, writer, and publisher who worked and documented the |
| 11 | struggle to end segregation in Arkansas; |
| 12 | (5) Daisy Lee Gatson Bates is an inspiration through her |
| 13 | lifelong career of social activism and her dedication to ending segregation |
| 14 | <u>in Arkansas;</u> |
| 15 | (6) John R. "Johnny" Cash, a citizen of Arkansas, is a legendary |
| 16 | musician, who sold over ninety million (90,000,000) records, is one of the |
| 17 | few people to be recognized in both the Country Music Hall of Fame and the |
| 18 | Rock and Roll Hall of Fame, and who received numerous awards for his work; |
| 19 | and |
| 20 | (7) John R. "Johnny" Cash articulated the story of his life in |
| 21 | Arkansas through his music and made historic contributions to the musical |
| 22 | history of our state and country. |
| 23 | (b) The General Assembly finds and resolves that the statues of U.M. |
| 24 | Rose and James P. Clarke located in the National Statuary Hall Collection in |
| 25 | the United States Capitol should be removed and replaced with statues of |
| 26 | Daisy Lee Gatson Bates and John R. "Johnny" Cash. |
| 27 | (c) The Secretary of State shall: |
| 28 | (1) Submit to the person responsible for the National Statuary |
| 29 | Hall Collection in the United States Capitol a written request to approve the |
| 30 | replacement of both of the statues commemorating the distinguished service of |
| 31 | Arkansas notable citizens and provided by the State of Arkansas currently on |
| 32 | display in the National Statuary Hall Collection in the United States |
| 33 | <u>Capitol;</u> |
| 34 | (2) Provide all documentation necessary to comply with federal |
| 35 | law regarding the National Statuary Hall Collection in the United States |
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| 1 | (3) Enter into all agreements required by federal law to replace |
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| 2 | both of the statues in the National Statuary Hall Collection in the United |
| 3 | States Capitol; and |
| 4 | (4) Coordinate with the Capitol Arts and Grounds Commission to |
| 5 | facilitate the statue replacement process. |
| 6 | (d) The General Assembly designates the following citizens of Arkansas |
| 7 | to be represented in the National Statuary Hall Collection in the United |
| 8 | States Capitol: |
| 9 | (1) Daisy Lee Gatson Bates; and |
| 10 | (2) John R. "Johnny" Cash. |
| 11 | (e) For the statues to be displayed in the National Statuary Hall |
| 12 | Collection in the United States Capitol, the commission shall: |
| 13 | (1) Receive funds for the completion, transport, display, and |
| 14 | maintenance of the statue representing Daisy Lee Gatson Bates under |
| 15 | subdivision (d)(1) of this section or the statue representing John R. |
| 16 | "Johnny" Cash under subdivision (d)(2) of this section, or both, including: |
| 17 | (A) Appropriations; and |
| 18 | (B) Private gifts, grants, and donations from individuals |
| | |
| 19 | and organizations; |
| 19 20 | and organizations; (2) Solicit funds, if necessary, for the completion, transport, |
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| 20 | (2) Solicit funds, if necessary, for the completion, transport, |
| 20 21 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates |
| 20 21 22 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. |
| 20 21 22 23 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; |
| 20 21 22 23 24 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy |
| 20 21 22 23 24 25 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to |
| 20 21 22 23 24 25 26 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) |
| 20 21 22 23 24 25 26 27 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; |
| 20 21 22 23 24 25 26 27 28 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, |
| 20 21 22 23 24 25 26 27 28 29 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee |
| 20 21 22 23 24 25 26 27 28 29 30 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue |
| 20 21 22 23 24 25 26 27 28 29 30 31 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, |
| 20 21 22 23 24 25 26 27 28 29 30 31 32 | <pre>(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;</pre> |
| 20 21 22 23 24 25 26 27 28 29 30 31 32 33 | (2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both; (5) Approve the design, material, production, and method of |

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| 1 | (6) Remove and relocate the existing statue representing U.M. |
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| 2 | Rose and the statue representing James P. Clarke; and |
| 3 | (7) Organize an event unveiling the statue representing Daisy |
| 4 | Lee Gatson Bates and the statue representing John R. "Johnny" Cash. |
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