



# SCHOOL AND TEACHER PROGRAMS

ARKANSAS STATE EDUCATION COMMITTEE  
LEADERSHIP DAY

April 22, 2014



**CRYSTAL BRIDGES**  
MUSEUM OF AMERICAN ART

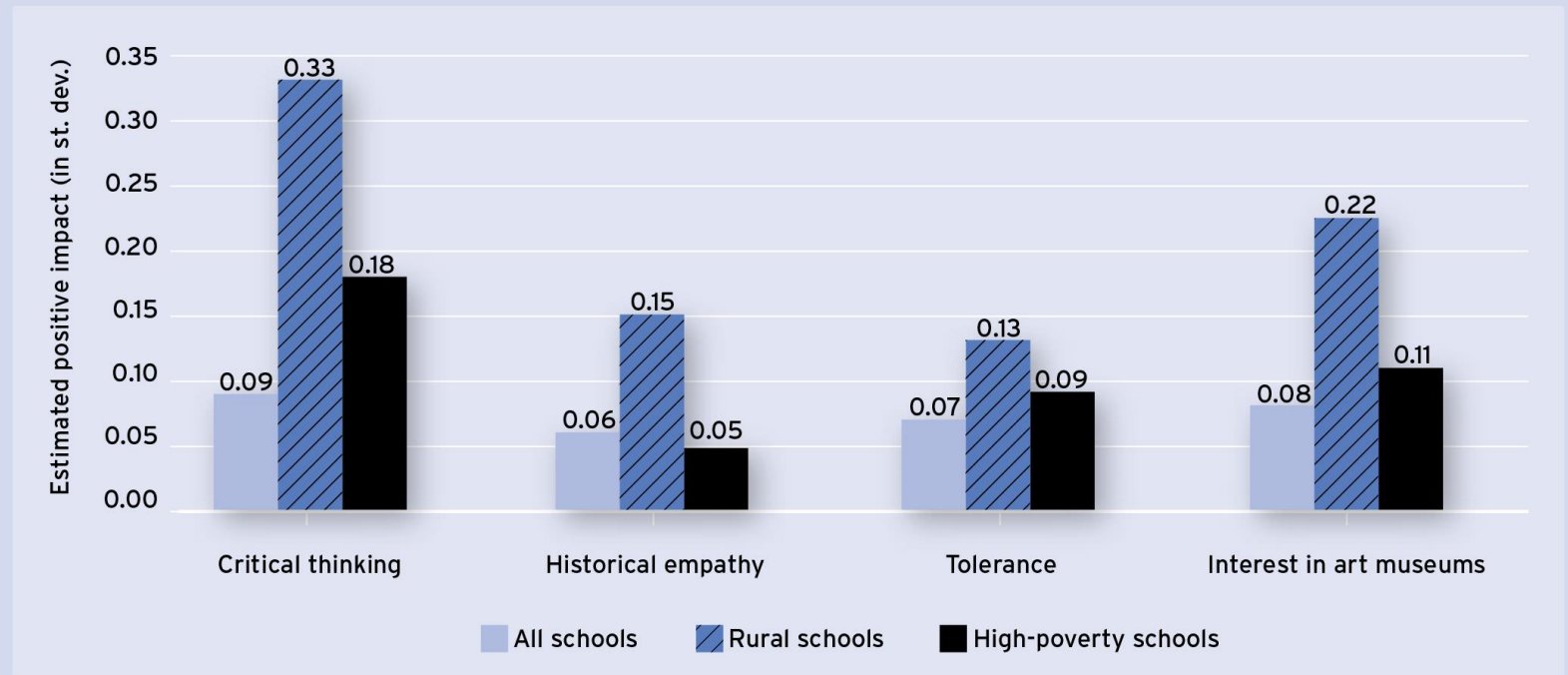
# TEACHING FROM WORKS OF ART CAN...

- Activate students' prior knowledge.
- Lay the foundation of knowledge needed to acquire new understandings.
- Allow students to become emotionally connected to history.
- Increase understanding of self in relation to the world.
- Exercise language arts skills including the anchor standards for; Comprehension and Collaboration and Presentation of Knowledge and Ideas.
- Naturally connect to other subject areas.

# THE DATA

## Day at the Museum (Figure 1)

*Students from rural and high-poverty schools benefit even more than other students from visiting an art museum.*



NOTES: All results are statistically significant at the 95 percent confidence level except the historical empathy result for high-poverty schools. The figure shows the impact of an art museum visit as estimated by regression models that control for student gender, grade, and matched pair. N = 3,798 for Critical thinking; N = 4,248 for Tolerance; N = 4,224 for Historical empathy; N = 8,257 for Interest in art museums. Rural schools are those in towns with populations of less than 10,000. High-poverty schools are those in which more than 50 percent of students are eligible for free or reduced-price lunch.

SOURCE: Authors' calculations

# PROGRAMS FOR STUDENTS

## GUIDED SCHOOL TOURS

ONE HOUR TOUR WITH 4-5 OBJECTS FOR DEEPER LOOKING

- Inquiry Based
- Student Centered
- Critical Thinking
- Visual Literacy
- Discussion Skills
- Multi Disciplinary

Thanks to a generous gift from the Williard and Pat Walker Charitable Foundation, K-12 school groups are able to visit Crystal Bridges Museum of American Art without the cost barriers associated with off-campus field trips such as transportation, substitute teachers, and lunch.

# PROGRAMS FOR STUDENTS

## COMMON CORE ANCHOR STANDARDS

### SPEAKING AND LISTENING

- **Comprehension and Collaboration**

- Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

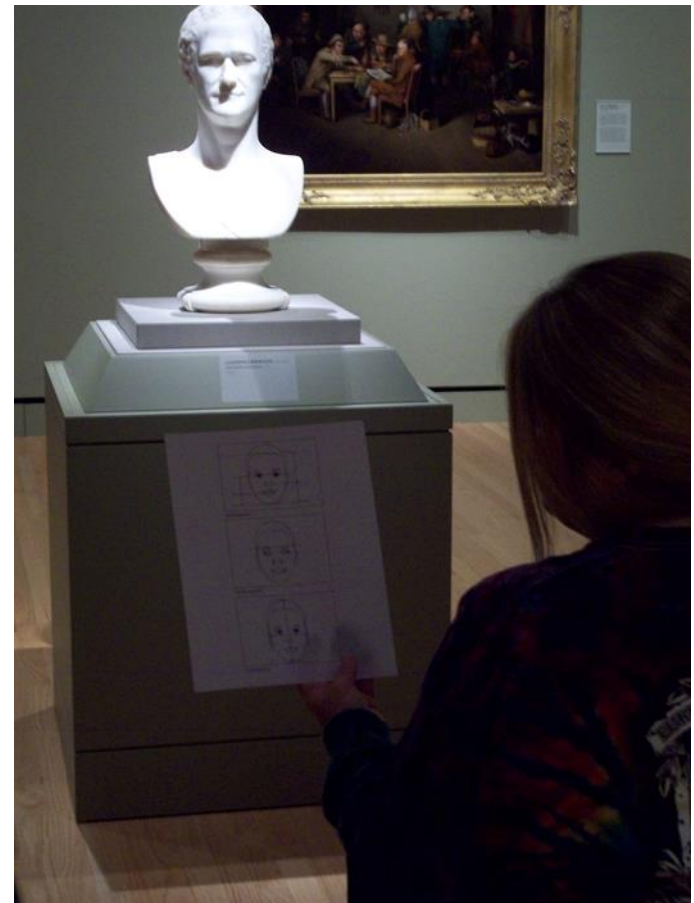
- **Presentation of Knowledge and Ideas**

- Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

# PROGRAMS FOR TEACHERS

## PROFESSIONAL DEVELOPMENT SATURDAY SESSIONS

- Slower Looking
- Activity Based
- Images for classroom use
- Worksheets and Lessons
- Professional Learning Community



# PROGRAMS FOR TEACHERS

## PROFESSIONAL DEVELOPMENT FOR YOUR FACULTY

- Created based on the needs of the school or district
  - Writing / Architecture / Economics and Art
- Worksheets and lessons provided







# QUESTIONS?

CONTACT ME

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