

1 **State of Arkansas**  
2 **80th General Assembly**  
3 **Regular Session, 1995**  
4 **By: Representative Choate**

# A Bill

**ACT III9 OF 1995**  
**HOUSE BILL 1893**

## For An Act To Be Entitled

8 "AN ACT TO AMEND ARKANSAS CODE § 13-8-102 TO INCLUDE CHINA  
9 PAINTING IN THE DEFINITION OF THE ARTS UNDER THE  
10 ARKANSAS STATE ARTS AND HUMANITIES ACT; AND FOR OTHER  
11 PURPOSES."

### Subtitle

14 "TO INCLUDE CHINA PAINTING IN THE  
15 DEFINITION OF THE ARTS UNDER THE  
16 ARKANSAS STATE ARTS AND HUMANITIES ACT."

18 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:

20 SECTION 1. Arkansas Code § 13-8-102 is amended to read as follows:  
21 "13-8-102. Definitions.

22 As used in this subchapter, unless the context otherwise requires:

23 (1) The office means the Office of Arkansas State Arts and Humanities  
24 established in this subchapter. The office shall include the advisory council  
25 and the position of executive director as established in this subchapter;

26 (2) The arts includes, but is not limited to, instrumental and vocal  
27 music, dance, drama, painting, sculpture, creative writing, architectural and  
28 allied fields, graphic, folk art, porcelain art, china painting, craft art,  
29 industrial design, costume and fashion design, motion pictures, television,  
30 radio, tape and sound recording, and the arts related to the presentation,  
31 performance, execution, and exhibition of such major art forms;

32 (3) Production means plays, with or without music, ballet, dance and  
33 choral performances, concerts, recitals, opera, exhibitions, readings, motion  
34 pictures, television, radio, tape and sound recordings, and any other  
35 activities involving the execution or rendition of the arts, and meeting any  
36 standards as may be approved by the office;

1 (4) Project means programs organized to carry out the purposes of  
2 this subchapter including programs to foster artistic creativity, to  
3 commission works of art, to create opportunities for individuals to develop  
4 artistic talents when carried on as a part of a program otherwise included in  
5 this definition, and to develop and enhance public knowledge and understanding  
6 of the arts and humanities. The term project also includes, where  
7 appropriate, rental, purchases, renovation, or construction of facilities,  
8 purchase or rental of land, and acquisition of equipment, supplies, materials,  
9 and other personal property;

10 (5) Group includes any state or other public agency, and any  
11 nonprofit society, institution, organization, association, museum, or  
12 establishment in Arkansas, whether or not incorporated;

13 (6) Humanities includes, but is not limited to, the study of the  
14 following: language, both modern and classic; linguistics; literature;  
15 history; jurisprudence; philosophy; archeology; the history, criticism,  
16 theory, and practice of the arts; and those aspects of the social sciences  
17 which have humanistic content and employ humanistic methods."  
18

19 SECTION 2. All provisions of this act of general and permanent nature  
20 are amendatory to the Arkansas Code of 1987 Annotated and the Arkansas Code  
21 Revision Commission shall incorporate the same in the Code.  
22

23 SECTION 3. If any provisions of this act or the application thereof to  
24 any person or circumstance is held invalid, the invalidity shall not affect  
25 other provisions or applications of the act which can be given effect without  
26 the invalid provisions or application, and to this end the provisions of this  
27 act are declared to be severable.  
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29 SECTION 4. All laws and parts of laws in conflict with this act are  
30 hereby repealed.  
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APPROVED: 4-10-95