Stricken language would be deleted from and underlined language would be added to present law. Act 597 of the Regular Session

| 1 | State of Arkansas | As Engrossed: H3/22/13 | |
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| 2 | 89th General Assembly | A Bill | |
| 3 | Regular Session, 2013 | | SENATE BILL 387 |
| 4 | | | |
| 5 | By: Senator Irvin | | |
| 6 | By: Representative Ferguson | ı | |
| 7 | | | |
| 8 | For An Act To Be Entitled | | |
| 9 | AN ACT TO LIMIT BODY ART PROCEDURES; AND FOR OTHER | | |
| 10 | PURPOSES. | | |
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| 13 | mo. T | Subtitle TMITT DODY ADD DOCEDUDES | |
| 14 | 10 1 | JIMIT BODY ART PROCEDURES. | |
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| 10 17 | RE IT ENACTED BY THE | GENERAL ASSEMBLY OF THE STATE OF ARKA | NSAS. |
| 18 | DE II ENACIED DI INE | GENERAL ASSEMBLI OF THE STATE OF ARRA | NOAD • |
| 19 | SECTION 1. Ark | ansas Code § 20-27-1501 is amended to | read as follows: |
| 20 | 20-27-1501. De | | 1040 40 10110 |
| 21 | As used in this | | |
| 22 | | ist" means any person other than a li | censed physician |
| 23 | who performs body art | | |
| 24 | (2) "Art | ist in training" means a person who: | |
| 25 | (A) | Is in training under the supervision | n of an artist |
| 26 | trainer or a physicia | n; and | |
| 27 | (B) | Shall not independently perform body | y art; |
| 28 | (3) "Art | ist trainer" means an artist who: | |
| 29 | (A) | Is licensed by the Department of He | alth; |
| 30 | (B) | Has worked in a body art establishme | ent licensed by the |
| 31 | department for at lea | st <i>three (3) five (5)</i> years and been | in compliance with |
| 32 | department rules governing body artists; | | |
| 33 | (C) | Has completed the course required us | nder § 20-27-1506; |
| 34 | and | | |
| 35 | (D) | Is a registered instructor with the | State Board of |
| 36 | Private Career Educat | ion; | |

| 1 | (4) "Body art" means procedures that include: | | |
|----|---|--|--|
| 2 | (A) Tattooing; | | |
| 3 | (B) Body piercing; | | |
| 4 | (C) Branding; or | | |
| 5 | (D) Permanent cosmetics; <u>or</u> | | |
| 6 | (E) Scarification; | | |
| 7 | (5)(A) "Body piercing" means the creation of an opening in the | | |
| 8 | body of a human being for the purpose of inserting jewelry or other | | |
| 9 | decoration the puncturing of a part of the body of a live human being to | | |
| 10 | create a hole for ornamentation or decoration or a single-point perforation | | |
| 11 | of a body part to insert an anchor with a single stud protruding or flush | | |
| 12 | with the skin. | | |
| 13 | (B) "Body piercing" shall not include piercing an ear <u>lobe</u> | | |
| 14 | with a <u>presterilized</u> , disposable, single-use stud or solid needle that is | | |
| 15 | applied using a mechanical device to force the needle or stud through the ear | | |
| 16 | <u>lobe</u> ; | | |
| 17 | (6) "Branding" means a permanent mark made on human tissue by | | |
| 18 | burning with a hot iron or other instrument; | | |
| 19 | (7) "Subdermal implanting" means the insertion of an object | | |
| 20 | under the skin of a live human being for ornamentation or decoration; | | |
| 21 | (7)(8) "Establishment" means any place or facility: | | |
| 22 | (A) Where body art is performed; and | | |
| 23 | (B) That has a body artist licensed in Arkansas on staff; | | |
| 24 | $\frac{(8)}{(9)}$ "Guest artist" means a body artist from a state other | | |
| 25 | than Arkansas or a country other than the United States who holds a license | | |
| 26 | from the body art regulatory board or agency in that state or country; | | |
| 27 | $\frac{(9)}{(10)}$ "Permanent cosmetics" means the application of permanent | | |
| 28 | or semipermanent pigmentation by the penetration of the skin with a needle or | | |
| 29 | instrument to: | | |
| 30 | (A) The face for cosmetic purposes; or | | |
| 31 | (B) Any part of the body for scar coverage or other | | |
| 32 | corrective purposes; | | |
| 33 | (11) "Scarification" means injury of the skin involving | | |
| 34 | scratching, etching, or cutting of designs to produce a scar on a human being | | |
| 35 | for ornamentation or decoration; and | | |
| 36 | $\frac{(10)(A)(12)(A)}{(12)(A)}$ "Tattooing" means any method of placing designs, | | |

| 1 | letters, scrolls, figures, symbols, or any other marks upon or under the skin |
|----------|---|
| 2 | by introducing pigments or by the production of scars to form indelible marks |
| 3 | with the aid of needles or other instruments. |
| 4 | (B) "Tattooing" does not include permanent cosmetics. |
| 5 | |
| 6 | SECTION 2. Arkansas Code Title 20, Chapter 27, Subchapter 15, is |
| 7 | amended to add an additional section to read as follows: |
| 8 | 20-27-1510. Prohibited practice. |
| 9 | An artist licensed by the Department of Health shall not perform or |
| 10 | attempt to perform the insertion of a subdermal implant. |
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| 12 | /s/Irvin |
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| 15 | APPROVED: 04/04/2013 |
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