Stricken language would be deleted from and underlined language would be added to present law. Act 1108 of the Regular Session

1	State of Arkansas	As Engrossed: H3/22/13	
2	89th General Assembly	A Bill	
3	Regular Session, 2013		HOUSE BILL 1689
4			
5	By: Representative McLean		
6			
7		For An Act To Be Entitled	
8	AN ACT TO	AN ACT TO ESTABLISH AN ARTS-INFUSED CURRICULUM IN	
9	ARKANSAS P	UBLIC SCHOOLS; AND FOR OTHER PURP	OSES.
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11			
12		Subtitle	
13	TO ES	STABLISH AN ARTS-INFUSED CURRICULU	JM
14	IN AF	RKANSAS PUBLIC SCHOOLS.	
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17	BE IT ENACTED BY THE G	ENERAL ASSEMBLY OF THE STATE OF A	.RKANSAS:
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19	SECTION 1. TEMP	PORARY LANGUAGE. DO NOT CODIFY.	(a) The General
20	Assembly finds that:		
21	<u>(1) Integ</u>	gration of the arts is an effectiv	<u>re tool to reinforce</u>
22	the rigor and relevand	ce specific to the newly adopted C	<u>Common Core State</u>
23	<u>Standards;</u>		
24	<u>(2) Resea</u>	arch indicates that:	
25	<u>(A)</u>	An arts-infused curriculum offer	<u>s a powerful tool to</u>
26	promote student academ	nic achievement and personal growt	h by motivating
27	students who may be di	saffected from the learning proce	ess; and
28	<u>(B)</u>	Academic disciplines such as rea	ding, writing,
29	languages, social stud	lies, science, and math are reinfo	erced through an arts-
30	infused curriculum;		
31	<u>(3) The v</u>	value of infusing the arts into th	<u>e core curriculum of</u>
32	the public schools has	s been supported and advanced in s	ome Arkansas schools
33	and in several other s	states; and	
34	<u>(4) A pro</u>	gram that provides for the develo	pment of arts-infused
35	pilot schools can serv	re an important public policy func	etion by determining if
36	the strategies used by	the pilot schools are effective	and can be

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1	successfully replicated in public schools throughout the state to enhance		
2	overall student performance.		
3	(b) There is established the Arts-Enriched Curriculum Program, a five-		
4	year pilot program funded through grants administered by the Department of		
5	Education to implement an arts-enriched curriculum, training, and research at		
6	fifteen (15) schools over the five-year period.		
7	(c) The goals of the pilot program are, without limitation, to:		
8	(1) Prepare students for educational achievement by developing		
9	imagination, reasoning, judgment, and the critical thinking skills necessary		
10	for problem-solving and decision-making through:		
11	(A) An arts-enriched curriculum based on Common Core State		
12	Standards that is infused daily with drama, dance, visual art, and writing;		
13	(B) Interdisciplinary thematic units and cross-curricular		
14	integration;		
15	(C) Experiential learning;		
16	(D) Teaching methods that incorporate multiple learning		
17	pathways; and		
18	(E) Ongoing enriched assessments that include learning,		
19	reflection, and self-assessment; and		
20	(2) Improve the climate and infrastructure of the school		
21	through:		
22	(A) Professional development training;		
23	(B) Collaboration among leaders and teachers in the		
24	school; and		
25	(C) Research and evaluation of the implementation of the		
26	program in the school.		
27	(d)(l) A school may apply to participate in the pilot program if:		
28	(A) The school is a public elementary or secondary school;		
29	<u>and</u>		
30	(B) The principal and at least eighty-five percent (85%)		
31	of the teachers agree to participate.		
32	(2) A school shall be selected for the program based on:		
33	(A) Need and commitment of a school's faculty and staff;		
34	(B) The size of the student body and its demographic and		
35	geographic diversity; and		
36	(C) Available funding.		

1	(e)(1) Pilot schools shall participate on the following schedule of	
2	professional development training:	
3	(A) Five (5) schools shall begin three (3) years of	
4	training in the 2014-2015 school year;	
5	(B) An additional five (5) schools shall begin three (3)	
6	years of training in the 2015-2016 school year; and	
7	(C) An additional five (5) schools shall begin three (3)	
8	years of training in the 2016-2017 school year.	
9	(2) For the three (3) years that a school participates, the	
10	principal and faculty at the school shall receive professional development	
11	training for integrating the arts as a medium to teach the concepts under the	
12	Common Core State Standards as follows:	
13	(A) In the first year of participation, training shall be	
14	provided for seven (7) days, with a monthly follow-up;	
15	(B) In the second year of participation, training shall be	
16	provided for five (5) days, with monthly follow-up; and	
17	(C) In the third year of participation, training shall be	
18	provided for four (4) days, with monthly follow-up.	
19	(f)(1) The grant recipient shall evaluate the effectiveness of the	
20	pilot program in each participating school by measuring:	
21	(A) Student academic achievement;	
22	(B) Increased student engagement;	
23	(C) Disciplinary referral trends; and	
24	(D) Increased student interest in school and attendance	
25	<u>trends.</u>	
26	(2) The grant recipient shall provide access to the research and	
27	<u>data to the:</u>	
28	(A) House Education Committee and Senate Education	
29	Committee through the Bureau of Legislative Research; and	
30	(B) Department of Education.	
31	(3)(A) By September 1, 2020, the grant recipient shall prepare	
32	and provide a written report on the research from the pilot program to the	
33	House Committee on Education and Senate Committee on Education.	
34	(B) The House Committee on Education or the Senate	
35	Committee on Education may request one (1) or more interim reports on the	
36	progress of the pilot program.	

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2	/s/Mo	Lean
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5	APPROVED:	04/11/2013
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