Stricken language would be deleted from and underlined language would be added to present law. Act 1068 of the Regular Session

1	State of Arkansas	A Bill	
2	92nd General Assembly	A DIII	
3	Regular Session, 2019		HOUSE BILL 1969
4	Den Denne entetiere Wendlere		
5	By: Representative Wardlaw		
6 7	By: Senator D. Wallace		
7 8		For An Act To Be Entitled	
9		ID ARKANSAS LAW CONCERNING	ARKANSAS'S
10		O THE NATIONAL STATUARY HA	
11		ID FOR OTHER PURPOSES.	
12			
13			
14		Subtitle	
15	TO AMEND	ARKANSAS LAW CONCERNING	
16	ARKANSAS	'S CONTRIBUTION TO THE NATI	ONAL
17	STATUARY	HALL COLLECTION.	
18			
19			
20	BE IT ENACTED BY THE GENER	AL ASSEMBLY OF THE STATE OF	F ARKANSAS:
21			
22	SECTION 1. Arkansas	Code § 1-4-134, as created	d by Act 581 of 2019, is
23	amended to read as follows	:	
24	1-4-134. Arkansas's	contribution to National S	Statuary Hall Collection
25	— Legislative findings and	intent.	
26	(a) The General <del>ass</del>	<del>embly</del> <u>Assembly</u> finds that:	
27	(1) Pursuant	to an act of the United Sta	ates Congress, Arkansas
28	is entitled to have placed	l in the National Statuary I	Hall Collection in the
29	United States Capitol stat	cues, in marble or bronze, n	not exceeding two (2) in
30	number, of deceased person	ns who were citizens of Arka	ansas, and illustrious
31	for their historic renown,	or for distinguished civi	l or military service,
32	whom Arkansas deems to be	worthy of this national con	mmemoration;
33	(2) Arkansas	has two (2) statues present	tly displayed in the
34	National Statuary Hall Col	lection, one (1) dedicated	to U.M. Rose by Senate
35	Concurrent Resolution No.	6, Acts 1915, p. 1486, and	one (1) dedicated to
36	James P. Clarke by Acts 19	17, No. 58;	



(3) Agreement by the General Assembly is required by federal law
 to replace the existing statues of U.M. Rose and James P. Clarke with statues
 of Daisy Lee Gatson Bates and John R. "Johnny" Cash;

4 (4) Daisy Lee Gatson Bates, a citizen of Arkansas, served as a 5 civil rights activist, writer, and publisher who worked and documented the 6 struggle to end segregation in Arkansas;

7 (5) Daisy Lee Gatson Bates is an inspiration through her
8 lifelong career of social activism and her dedication to ending segregation
9 in Arkansas;

10 (6) John R. "Johnny" Cash, a citizen of Arkansas, is a legendary 11 musician, who sold over ninety million (90,000,000) records, is one of the 12 few people to be recognized in both the Country Music Hall of Fame and the 13 Rock and Roll Hall of Fame, and who received numerous awards for his work; 14 and

15 (7) John R. "Johnny" Cash articulated the story of his life in
16 Arkansas through his music and made historic contributions to the musical
17 history of our state and country.

(b) The General Assembly finds and resolves that the statues of U.M.
Rose and James P. Clarke located in the National Statuary Hall Collection in
the United States Capitol should be removed and replaced with statues of
Daisy Lee Gatson Bates and John R. "Johnny" Cash.

22

(c) The Secretary of State shall:

(1) Submit to the person responsible for the National Statuary
Hall Collection in the United States Capitol a written request to approve the
replacement of both of the statues commemorating the distinguished service of
Arkansas notable citizens and provided by the State of Arkansas currently on
display in the National Statuary Hall Collection in the United States
Capitol;

29 (2) Provide Coordinate with Arkansas's congressional delegation
 30 to provide all documentation necessary to comply with federal law regarding
 31 the National Statuary Hall Collection in the United States Capitol; and

32 (3) Enter into all agreements required by federal law to replace
33 both of the statues in the National Statuary Hall Collection in the United
34 States Capitol; and

35 (4) Coordinate with the Capitol Arts and Grounds Commission to
 36 facilitate the statue replacement process.

2

1 (d) The General Assembly designates the following citizens of Arkansas 2 to be represented in the National Statuary Hall Collection in the United 3 States Capitol: 4 (1) Daisy Lee Gatson Bates; and 5 (2) John R. "Johnny" Cash. 6 (c) For the statues to be displayed in the National Statuary Hall 7 Collection in the United States Capitol, the commission shall: 8 (1) Receive funds for the completion, transport, display, and 9 maintenance of the statue representing Daisy Lee Gatson Bates under 10 subdivision (d)(1) of this section or the statue representing John R. 11 "Johnny" Cash under subdivision (d)(2) of this section, or both, including: 12 (A) Appropriations; and 13 (B) Private gifts, grants, and donations from individuals 14 and organizations; 15 (2) Solicit funds, if necessary, for the completion, transport, 16 display, and maintenance of the statue representing Daisy Lee Gatson Bates 17 under subdivision (d)(1) of this section or the statue representing John R. 18 "Johnny" Cash under subdivision (d)(2) of this section, or both; 19 (3) Select a sculptor to create the statue representing Daisy 20 Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) 21 22 of this section, or both; 23 (4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee 24 Gatson Bates under subdivision (d)(1) of this section or the statue 25 26 representing John R. "Johnny" Cash under subdivision (d)(2) of this section, 27 or both; 28 (5) Approve the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision 29 (d)(1) of this section or the statue representing John R. "Johnny" Cash under 30 subdivision (d)(2) of this section, or both; 31 32 (6) Remove and relocate the existing statue representing U.M. 33 Rose and the statue representing James P. Clarke; and 34 (7) Organize an event unveiling the statue representing Daisy 35 Lee Catson Bates and the statue representing John R. "Johnny" Cash. 36 (e) For the statues to be displayed in the National Statuary Hall

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1	Collection in the United States Capitol, the Secretary of State shall:		
2	(1) Receive funds for the design, completion, transport, and		
3	display of the statue representing Daisy Lee Gatson Bates under subdivision		
4	(d)(l) of this section or the statue representing John R. "Johnny" Cash under		
5	subdivision (d)(2) of this section, or both, including without limitation:		
6	(A) Appropriations made specific to this section; and		
7	(B) Private gifts, grants, and donations from individuals		
8	and organizations to be deposited as trust funds into the National Statuary		
9	Hall Collection Trust Fund;		
10	(2) Provide communication and outreach methods to fund the		
11	completion, transport, and display of the statue representing Daisy Lee		
12	Gatson Bates under subdivision (d)(l) of this section or the statue		
13	representing John R. "Johnny" Cash under subdivision (d)(2) of this section,		
14	<u>or both;</u>		
15	(3) Enter into all necessary contracts for the design,		
16	completion, transport, and display of the statue representing Daisy Lee		
17	Gatson Bates under subdivision (d)(l) of this section or the statue		
18	representing John R. "Johnny" Cash under subdivision (d)(2) of this section,		
	or both;		
19	<u>or both;</u>		
19 20	or both; (4) Prior to the approval of the design, material, production,		
20	(4) Prior to the approval of the design, material, production,		
20 21	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under		
20 21 22	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R.		
20 21 22 23	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the		
20 21 22 23 24	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by:		
20 21 22 23 24 25	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(l) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee		
20 21 22 23 24 25 26	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee if the General Assembly is in session;		
20 21 22 23 24 25 26 27	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee if the General Assembly is in session; (B) The Capitol Arts and Grounds Commission; and		
20 21 22 23 24 25 26 27 28	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee if the General Assembly is in session; (B) The Capitol Arts and Grounds Commission; and (C) Any other commission established to facilitate the		
20 21 22 23 24 25 26 27 28 29	<pre>(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by:</pre>		
20 21 22 23 24 25 26 27 28 29 30	<pre>(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by:</pre>		
20 21 22 23 24 25 26 27 28 29 30 31	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee if the General Assembly is in session; (B) The Capitol Arts and Grounds Commission; and (C) Any other commission established to facilitate the purposes of this section; (5) Remove and relocate the existing statue representing U.M. Rose and the existing statue representing James P. Clarke in the National		
20 21 22 23 24 25 26 27 28 29 30 31 32	(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(l) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by: (A) The Legislative Council or the Joint Budget Committee if the General Assembly is in session; (B) The Capitol Arts and Grounds Commission; and (C) Any other commission established to facilitate the purposes of this section; (5) Remove and relocate the existing statue representing U.M. Rose and the existing statue representing James P. Clarke in the National Statuary Hall Collection in the United States Capitol; and		
20 21 22 23 24 25 26 27 28 29 30 31 32 33	<pre>(4) Prior to the approval of the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, submit the proposed action for review by:</pre>		

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Arkansas statues in the National Statuary Hall Collection in the United States Capitol. SECTION 2. Arkansas Code § 22-3-503(a), concerning the powers and duties of the Capitol Arts and Grounds Commission, is amended to add an additional subdivision to read as follows: (4) To review proposed actions of the Secretary of State under § 1-4-134 regarding the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under § 1-4-134(d)(1) or the		
SECTION 2. Arkansas Code § 22-3-503(a), concerning the powers and duties of the Capitol Arts and Grounds Commission, is amended to add an additional subdivision to read as follows: <u>(4) To review proposed actions of the Secretary of State under §</u> <u>1-4-134 regarding the design, material, production, and method of display of</u>		
duties of the Capitol Arts and Grounds Commission, is amended to add an additional subdivision to read as follows: (4) To review proposed actions of the Secretary of State under § 1-4-134 regarding the design, material, production, and method of display of		
duties of the Capitol Arts and Grounds Commission, is amended to add an additional subdivision to read as follows: (4) To review proposed actions of the Secretary of State under § 1-4-134 regarding the design, material, production, and method of display of		
additional subdivision to read as follows: (4) To review proposed actions of the Secretary of State under § 1-4-134 regarding the design, material, production, and method of display of		
(4) To review proposed actions of the Secretary of State under § 1-4-134 regarding the design, material, production, and method of display of		
1-4-134 regarding the design, material, production, and method of display of		
the statue representing Daisy Lee Gatson Bates under § 1-4-134(d)(1) or the		
statue representing John R. "Johnny" Cash under § 1-4-314(d)(2), or both.		
SECTION 3. Arkansas Code Title 19, Chapter 5, Subchapter 11, is		
amended to add an additional section to read as follows:		
19-5-1149. National Statuary Hall Collection Trust Fund.		
(a) There is established on the books of the Treasurer of State, the		
Auditor of State, and the Chief Fiscal Officer of the State a trust fund to		
be known as the "National Statuary Hall Collection Trust Fund."		
(b) The National Statuary Hall Collection Trust Fund shall consist of:		
(1) Gifts, grants, and donations from individuals and		
organizations to fund Arkansas's contribution to the National Statuary Hall		
Collection in the United States Capitol; and		
(2) Any other funds as may be provided by law, including		
appropriations made specifically to the National Statuary Hall Collection		
Trust Fund.		
(c) The National Statuary Hall Collection Trust Fund shall be used		
exclusively for the purpose of placement and replacement of Arkansas statues		
in the National Statuary Hall Collection in the United States Capitol as		
provided under § 1-4-134.		
SECTION 4. DO NOT CODIFY. <u>Rules.</u>		
(a) The Secretary of State may promulgate rules necessary to implement		
this act.		
(b)(1) If adopting necessary initial rules to implement this act, a		
final rule shall be filed with the Secretary of State for adoption under §		
<u>25-15-204(f):</u>		

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1	(A) On or before March 1, 2020; or
2	(B) If approval under § 10-3-309 has not occurred by March
3	1, 2020, as soon as practicable after approval under § 10-3-309.
4	(2) The Secretary of State shall file any necessary proposed
5	rules with the Legislative Council under § 10-3-309 sufficiently in advance
6	of March 1, 2020, so that the Legislative Council may consider the rule for
7	approval before March 1, 2020.
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10	APPROVED: 4/16/19
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