

1 State of Arkansas
2 86th General Assembly
3 Regular Session, 2007

SCR 10

4
5 By: Senator Faris
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8 **SENATE CONCURRENT RESOLUTION**

9 ENCOURAGING THE COUNTRY MUSIC HALL OF FAME TO ADD
10 THE BROWNS TO ITS MEMBERSHIP.

11 **Subtitle**

12
13 ENCOURAGING THE COUNTRY MUSIC HALL OF
14 FAME TO ADD THE BROWNS TO ITS
15 MEMBERSHIP.
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18 WHEREAS, The Browns — Jim Ed, Maxine, and Bonnie — came from humble
19 beginnings in the small town of Sparkman, Arkansas in rural Dallas County,
20 where their father owned a sawmill and a large farm; and
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22 WHEREAS, the Brown children began developing their characteristic
23 harmony early in life and performed at various musical events as teenagers;
24 and
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26 WHEREAS, in 1952 Jim Ed earned a slot on Little Rock's Barnyard Frolics
27 radio program, which opened the door to future radio appearances by Jim Ed
28 and Maxine; and
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30 WHEREAS, the duo garnered national attention and had a top ten hit in
31 1954 with their humorous song "Looking Back to See"; and
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33 WHEREAS, Bonnie joined Jim Ed and Maxine upon her high school
34 graduation and the band recorded several major hits in 1955 and 1956; and
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36 WHEREAS, in 1956 the group teamed with RCA Records producer Chet Atkins



1 to establish a vocal harmony unequalled in popularity by any brother-sister
2 trio; and

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4 WHEREAS, The Browns, along with Jim Reeves, Faron Young, Ray Price, and
5 others, played an integral role in the pioneering of the "Nashville Sound"
6 which revolutionized country music during the late 1950's and throughout the
7 1960's; and

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9 WHEREAS, in 1959 the group's song "The Three Bells" spent ten (10)
10 weeks atop the country charts and four (4) weeks at number one on the pop
11 charts; and

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13 WHEREAS, the success of the "The Three Bells" propelled the group to
14 appearances on The Ed Sullivan Show, The Jimmy Dean Show, and American
15 Bandstand; and

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17 WHEREAS, The Browns joined the Grand Ole Opry in 1963; and

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19 WHEREAS, The Browns disbanded in 1967, with Jim Ed pursuing a solo
20 career and Maxine and Bonnie moving back to Arkansas to concentrate on their
21 families; and

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23 WHEREAS, in 1997 The Browns were chosen for membership in the Arkansas
24 Entertainers Hall of Fame in recognition of their many contributions to and
25 achievements in the field of music; and

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27 WHEREAS, The Browns' unique harmony is still heard today on vintage
28 country music and pop radio stations and they continue to make special
29 appearances in concert and at the Grand Ole Opry; and

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31 WHEREAS, The Browns' innovative harmony, characteristic sound, and
32 crossover success on the country and pop charts are indicative of their
33 talent and place in country music history; and

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35 WHEREAS, a group with the talent and success of The Browns is more than
36 worthy of enshrinement in the Country Music Hall of Fame,

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2 NOW THEREFORE,

3 BE IT RESOLVED BY THE SENATE OF THE EIGHTY-SIXTH GENERAL ASSEMBLY, THE HOUSE
4 OF REPRESENTATIVES CONCURRING THEREIN:
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6 THAT the Senate and the House of Representatives of the Eighty-Sixth
7 General Assembly acknowledge the contributions of The Browns to the history
8 of country music and encourage the Country Music Hall of Fame to add the
9 group to its membership at the first opportunity.
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11 BE IT FURTHER RESOLVED that the Secretary of the Senate deliver a copy
12 of this resolution to the Country Music Hall of Fame.
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