

1 State of Arkansas *As Engrossed: S2/22/07*

2 86th General Assembly

3 Regular Session, 2007

SCR 10

5 By: Senators Faris, *Trusty*

6 By: *Representative Lamoureux*

9 **SENATE CONCURRENT RESOLUTION**

10 ENCOURAGING THE COUNTRY MUSIC HALL OF FAME TO ADD  
11 THE BROWNS TO ITS MEMBERSHIP.

13 **Subtitle**

14 ENCOURAGING THE COUNTRY MUSIC HALL OF  
15 FAME TO ADD THE BROWNS TO ITS  
16 MEMBERSHIP.

19 WHEREAS, The Browns — Jim Ed, Maxine, and Bonnie — came from humble  
20 beginnings in the small town of Sparkman, Arkansas in rural Dallas County,  
21 where their father owned a sawmill and a large farm; and

23 WHEREAS, the Brown children began developing their characteristic  
24 harmony early in life and performed at various musical events as teenagers;  
25 and

27 WHEREAS, in 1952 Jim Ed earned a slot on Little Rock's Barnyard Frolics  
28 radio program, which opened the door to future radio appearances by Jim Ed  
29 and Maxine; and

31 WHEREAS, the duo garnered national attention and had a top ten hit in  
32 1954 with their humorous song "Looking Back to See"; and

34 WHEREAS, Bonnie joined Jim Ed and Maxine upon her high school  
35 graduation and the band recorded several major hits in 1955 and 1956; and



1           WHEREAS, in 1956 the group teamed with RCA Records producer Chet Atkins  
2   to establish a vocal harmony unequalled in popularity by any brother-sister  
3   trio; and  
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5           WHEREAS, The Browns, along with Jim Reeves, Faron Young, Ray Price, and  
6   others, played an integral role in the pioneering of the "Nashville Sound"  
7   which revolutionized country music during the late 1950's and throughout the  
8   1960's; and  
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10          WHEREAS, in 1959 the group's song "The Three Bells" spent ten (10)  
11   weeks atop the country charts and four (4) weeks at number one on the pop  
12   charts; and  
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14          WHEREAS, the success of the "The Three Bells" propelled the group to  
15   appearances on The Ed Sullivan Show, The Jimmy Dean Show, and American  
16   Bandstand; and  
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18          WHEREAS, The Browns joined the Grand Ole Opry in 1963; and  
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20          WHEREAS, The Browns disbanded in 1967, with Jim Ed pursuing a solo  
21   career and Maxine and Bonnie moving back to Arkansas to concentrate on their  
22   families; and  
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24          WHEREAS, in 1997 The Browns were chosen for membership in the Arkansas  
25   Entertainers Hall of Fame in recognition of their many contributions to and  
26   achievements in the field of music; and  
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28          WHEREAS, The Browns' unique harmony is still heard today on vintage  
29   country music and pop radio stations and they continue to make special  
30   appearances in concert and at the Grand Ole Opry; and  
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32          WHEREAS, The Browns' innovative harmony, characteristic sound, and  
33   crossover success on the country and pop charts are indicative of their  
34   talent and place in country music history; and  
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36          WHEREAS, a group with the talent and success of The Browns is more than

1 worthy of enshrinement in the Country Music Hall of Fame,

2  
3 NOW THEREFORE,

4 BE IT RESOLVED BY THE SENATE OF THE EIGHTY-SIXTH GENERAL ASSEMBLY, THE HOUSE  
5 OF REPRESENTATIVES CONCURRING THEREIN:

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7 THAT the Senate and the House of Representatives of the Eighty-Sixth  
8 General Assembly acknowledge the contributions of The Browns to the history  
9 of country music and encourage the Country Music Hall of Fame to add the  
10 group to its membership at the first opportunity.

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12 BE IT FURTHER RESOLVED that the Secretary of the Senate deliver a copy  
13 of this resolution to the Country Music Hall of Fame.

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15 /s/ Faris  
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