

State of Arkansas *As Engrossed: S2/22/07 S2/26/07 S3/23/07*

86th General Assembly

Regular Session, 2007

SCR 10

By: Senators Faris, *Trusty, J. Taylor, Altes, Argue, Baker, Bisbee, Bookout, Broadway, Brown, Bryles, Capps, Critcher, Crumbly, Glover, Hendren, Hill, Horn, G. Jeffress, J. Jeffress, B. Johnson, Laverty, Luker, Madison, Malone, Miller, B. Pritchard, Salmon, T. Smith, Steele, R. Thompson, Whitaker, Wilkins, Wilkinson, Womack*
By: Representative Lamoureux

SENATE CONCURRENT RESOLUTION

ENCOURAGING THE COUNTRY MUSIC HALL OF FAME TO ADD
THE BROWNS TO ITS MEMBERSHIP.

Subtitle

ENCOURAGING THE COUNTRY MUSIC HALL OF
FAME TO ADD THE BROWNS TO ITS
MEMBERSHIP.

WHEREAS, The Browns — Jim Ed, Maxine, and Bonnie — came from humble beginnings in the small town of Sparkman, Arkansas in rural Dallas County, where their father owned a sawmill and a large farm; and

WHEREAS, *Jim Ed, Maxine, and Bonnie Brown began developing their characteristic harmony as children and performed at various musical events as teenagers; and*

WHEREAS, in 1952 Jim Ed earned a slot on Little Rock's Barnyard Frolics radio program, which opened the door to future radio appearances by Jim Ed and Maxine; and

WHEREAS, the duo garnered national attention and had a top ten hit in 1954 with their humorous song "Looking Back to See"; and



1 WHEREAS, Bonnie joined Jim Ed and Maxine upon her high school
2 graduation and the band recorded several major hits in 1955 and 1956; and
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4 WHEREAS, in 1956 the group teamed with RCA Records producer Chet Atkins
5 to establish a vocal harmony unequalled in popularity by any brother-sister
6 trio; and
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8 WHEREAS, The Browns, along with Jim Reeves, Faron Young, Ray Price, and
9 others, played an integral role in the pioneering of the "Nashville Sound"
10 which revolutionized country music during the late 1950's and throughout the
11 1960's; and
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13 WHEREAS, in 1959 the group's song "The Three Bells" spent ten (10)
14 weeks atop the country charts and four (4) weeks at number one on the pop
15 charts; and
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17 WHEREAS, the success of the "The Three Bells" propelled the group to
18 appearances on The Ed Sullivan Show, The Jimmy Dean Show, and American
19 Bandstand; and
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21 WHEREAS, The Browns joined the Grand Ole Opry in 1963; and
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23 WHEREAS, The Browns disbanded in 1967, with Jim Ed pursuing a solo
24 career and Maxine and Bonnie moving back to Arkansas to concentrate on their
25 families; and
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27 WHEREAS, in 1997 The Browns were chosen for membership in the Arkansas
28 Entertainers Hall of Fame in recognition of their many contributions to and
29 achievements in the field of music; and
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31 WHEREAS, The Browns' unique harmony is still heard today on vintage
32 country music and pop radio stations and they continue to make special
33 appearances in concert and at the Grand Ole Opry; and
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35 WHEREAS, The Browns' innovative harmony, characteristic sound, and
36 crossover success on the country and pop charts are indicative of their

1 talent and place in country music history; and

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3 WHEREAS, a group with the talent and success of The Browns is more than
4 worthy of enshrinement in the Country Music Hall of Fame,

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6 NOW THEREFORE,

7 BE IT RESOLVED BY THE SENATE OF THE EIGHTY-SIXTH GENERAL ASSEMBLY, THE HOUSE
8 OF REPRESENTATIVES CONCURRING THEREIN:

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10 THAT the Senate and the House of Representatives of the Eighty-Sixth
11 General Assembly acknowledge the contributions of The Browns to the history
12 of country music and encourage the Country Music Hall of Fame to add the
13 group to its membership at the first opportunity.

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15 BE IT FURTHER RESOLVED that the Secretary of the Senate deliver a copy
16 of this resolution to the Country Music Hall of Fame.

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18 /s/ Faris
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