

1 State of Arkansas As Engrossed: S2/22/07 S2/26/07 S3/23/07 S3/27/07

2 86th General Assembly

3 Regular Session, 2007

SCR 10

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5 By: Senators Faris, Trusty, J. Taylor, Altes, Argue, Baker, Bisbee, Bookout, Broadway, Brown, Bryles,  
6 Capps, Critcher, Crumbly, Glover, Hendren, Hill, Horn, G. Jeffress, J. Jeffress, B. Johnson, Laverty,  
7 Luker, Madison, Malone, Miller, B. Pritchard, Salmon, T. Smith, Steele, R. Thompson, Whitaker, Wilkins,  
8 Wilkinson, Womack

9 By: Representatives Lamoureux, Abernathy, Adcock, Allen, Anderson, T. Baker, Berry, Blount, Bond, T.  
10 Bradford, Breedlove, E. Brown, J. Brown, Burkes, Burris, Cash, Cheatham, Chesterfield, Cook, Cooper,  
11 Cornwell, L. Cowling, D. Creekmore, Davenport, Davis, Dickinson, S. Dobbins, Dunn, Edwards, D.  
12 Evans, L. Evans, Everett, Flowers, Garner, Gaskill, George, Glidewell, R. Green, Greenberg, Hall,  
13 Hardwick, Hardy, Harrelson, Harris, Hawkins, House, Hoyt, D. Hutchinson, Hyde, Jeffrey, D. Johnson,  
14 J. Johnson, Kenney, Key, Kidd, King, W. Lewellen, Lovell, Lowery, Maloch, M. Martin, Maxwell, Medley,  
15 Moore, Norton, Overbey, Pace, Pate, Patterson, Pennartz, Petrus, Pickett, Pierce, Powers, S. Prater,  
16 Pyle, Ragland, Rainey, Reep, Reynolds, J. Roebuck, Rogers, Rosenbaum, Sample, Saunders, Schulte,  
17 Shelby, L. Smith, Stewart, Sullivan, Sumpter, Thyer, Wagner, Walters, Webb, Wells, Wills, Wood, Woods,  
18 Wyatt

19

20

21 **SENATE CONCURRENT RESOLUTION**

22 ENCOURAGING THE COUNTRY MUSIC HALL OF FAME TO ADD  
23 THE BROWNS TO ITS MEMBERSHIP.

24

25 **Subtitle**

26 ENCOURAGING THE COUNTRY MUSIC HALL OF  
27 FAME TO ADD THE BROWNS TO ITS  
28 MEMBERSHIP.

29

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31 WHEREAS, The Browns – Jim Ed, Maxine, and Bonnie – came from humble  
32 beginnings in the small town of Sparkman, Arkansas in rural Dallas County,  
33 where their father owned a sawmill and a large farm; and

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35 WHEREAS, Jim Ed, Maxine, and Bonnie Brown began developing their  
36 characteristic harmony as children and performed at various musical events as



1 teenagers; and

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3 WHEREAS, in 1952 Jim Ed earned a slot on Little Rock's Barnyard Frolics  
4 radio program, which opened the door to future radio appearances by Jim Ed  
5 and Maxine; and

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7 WHEREAS, the duo garnered national attention and had a top ten hit in  
8 1954 with their humorous song "Looking Back to See"; and

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10 WHEREAS, Bonnie joined Jim Ed and Maxine upon her high school  
11 graduation and the band recorded several major hits in 1955 and 1956; and

12

13 WHEREAS, in 1956 the group teamed with RCA Records producer Chet Atkins  
14 to establish a vocal harmony unequalled in popularity by any brother-sister  
15 trio; and

16

17 WHEREAS, The Browns, along with Jim Reeves, Faron Young, Ray Price, and  
18 others, played an integral role in the pioneering of the "Nashville Sound"  
19 which revolutionized country music during the late 1950's and throughout the  
20 1960's; and

21

22 WHEREAS, in 1959 the group's song "The Three Bells" spent ten (10)  
23 weeks atop the country charts and four (4) weeks at number one on the pop  
24 charts; and

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26 WHEREAS, the success of the "The Three Bells" propelled the group to  
27 appearances on The Ed Sullivan Show, The Jimmy Dean Show, and American  
28 Bandstand; and

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30 WHEREAS, The Browns joined the Grand Ole Opry in 1963; and

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32 WHEREAS, The Browns disbanded in 1967, with Jim Ed pursuing a solo  
33 career and Maxine and Bonnie moving back to Arkansas to concentrate on their  
34 families; and

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36 WHEREAS, in 1997 The Browns were chosen for membership in the Arkansas

1 Entertainers Hall of Fame in recognition of their many contributions to and  
2 achievements in the field of music; and

3  
4 WHEREAS, The Browns' unique harmony is still heard today on vintage  
5 country music and pop radio stations and they continue to make special  
6 appearances in concert and at the Grand Ole Opry; and

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8 WHEREAS, The Browns' innovative harmony, characteristic sound, and  
9 crossover success on the country and pop charts are indicative of their  
10 talent and place in country music history; and

11  
12 WHEREAS, a group with the talent and success of The Browns is more than  
13 worthy of enshrinement in the Country Music Hall of Fame,

14  
15 NOW THEREFORE,

16 BE IT RESOLVED BY THE SENATE OF THE EIGHTY-SIXTH GENERAL ASSEMBLY, THE HOUSE  
17 OF REPRESENTATIVES CONCURRING THEREIN:

18  
19 THAT the Senate and the House of Representatives of the Eighty-Sixth  
20 General Assembly acknowledge the contributions of The Browns to the history  
21 of country music and encourage the Country Music Hall of Fame to add the  
22 group to its membership at the first opportunity.

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24 BE IT FURTHER RESOLVED that the Secretary of the Senate deliver a copy  
25 of this resolution to the Country Music Hall of Fame.

26  
27 */s/ Faris*  
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