1	State of Arkansas
2	86th General Assembly
3	Regular Session, 2007SMR7
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5	By: Senator Bryles
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8	SENATE MEMORIAL RESOLUTION
9	CELEBRATING THE LIFE OF LOUIS JORDAN, A NATIVE
10	ARKANSAN, AND HIS EXTRAORDINARY MUSICAL
11	ACCOMPLISHMENTS.
12	
13	Subtitle
14	CELEBRATING THE LIFE OF LOUIS JORDAN, A
15	NATIVE ARKANSAN, AND HIS EXTRAORDINARY
16	MUSICAL ACCOMPLISHMENTS.
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19	WHEREAS, Louis Thomas Jordan is a multi-generational Arkansan, born in
20	Brinkley, Arkansas on July 8, 1908; and
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22	WHEREAS, Louis Jordan learned music from his father James Aaron Jordan
23	— himself a musician and leader of the Brinkley Brass Band who studied under
24	W. C. Handy; and
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26	WHEREAS, Louis Jordan furthered his musicianship in such Arkansas
27	cities as El Dorado, Smackover, Hot Springs, and Little Rock, as well as by
28	performing in traveling shows and eventually forming his own small combo in
29	the Big Band era; and
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31	WHEREAS, Louis Jordan and his Tympani Five found popularity and
32	longevity on the record charts that has yet to be equaled while establishing
33	the framework for rhythm and blues and rock and roll; and
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35	WHEREAS, Louis Jordan charted more than fifty (50) hits, including,
36	"Let the Good Times Roll," "Caldonia Boogie," "Is You Is Or Is You Ain't My



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     Baby," "Five Guys Named Moe," "Ain't Nobody Here But Us Chickens," and "Choo
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     Choo Ch'Boogie," and recorded duets with the likes of Louis Armstrong, Bing
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     Crosby, and Ella Fitzgerald; and
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           WHEREAS, Louis Jordan starred in early examples of music video shorts
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     and his own full-length film, as well as Hollywood films with such costars as
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     George Raft and the Three Stooges; and
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           WHEREAS, the music of Louis Jordan has profoundly influenced the likes
10
     of Chuck Berry, B. B. King, James Brown, Bo Diddley, Dizzy Gillespie and many
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     others - performers who are themselves considered influences today; and
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           WHEREAS, after a life of representing Arkansas in the highest manner to
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     audiences around the world, Louis Jordan died in Los Angeles on February 5,
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     1975, never having lost love for his home state; and
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           WHEREAS, Arkansan Louis Jordan is internationally recognized as an
     American musical pioneer, and the year 2008 will mark the centennial of Louis
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19
     Jordan's birth,
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     NOW THEREFORE,
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     BE IT RESOLVED BY THE SENATE OF THE EIGHTY-SIXTH GENERAL ASSEMBLY OF THE
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     STATE OF ARKANSAS:
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           THAT the Senate of the Eighty-Sixth General Assembly celebrates the
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     outstanding accomplishments of Louis Jordan and recognizes the distinguished
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     way in which he represented the State of Arkansas throughout his successes.
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