

1 State of Arkansas *As Engrossed: H3/17/15*

2 90th General Assembly

3 Regular Session, 2015

HMR 1004

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5 By: Representatives V. Flowers, K. Ferguson

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## HOUSE MEMORIAL RESOLUTION

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*TO HONOR CLARK TERRY, JR., FOR HIS CONTRIBUTIONS TO*

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*MUSIC AND MUSIC EDUCATION THROUGH HIS CAREER AS A*

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*JAZZ MUSICIAN, EDUCATOR, AND MENTOR; AND TO PROMOTE*

12

*THE IMPORTANCE OF MUSICAL PERFORMANCE AND MUSIC*

13

*EDUCATION IN ARKANSAS.*

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### Subtitle

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*TO HONOR CLARK TERRY, JR., FOR HIS*

18

*CONTRIBUTIONS TO MUSIC; AND TO PROMOTE*

19

*THE IMPORTANCE OF MUSICAL PERFORMANCE AND*

20

*MUSIC EDUCATION IN ARKANSAS.*

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22

23 BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETIETH GENERAL

24 ASSEMBLY OF THE STATE OF ARKANSAS:

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26

*WHEREAS, Clark Terry, Jr., was born on December 14, 1920, to Clark*

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*Terry, Sr., and Mary Terry in St. Louis, Missouri, and he was the 7th of 11*

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*children; and*

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*WHEREAS, Mr. Terry and his brother would make instruments out of*

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*household items because they did not have the money to purchase an*

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*instrument, and later Mr. Terry would become one of the most recorded*

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*musicians in the history of jazz, making more than 900 recordings; and*

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*WHEREAS, in 1942, Mr. Terry enlisted in the United States Navy and*

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*played with the United States Naval Band while stationed in Chicago,*



1 *Illinois, where he also began to play with professionals such as Charlie*  
2 *Barnet, Lionel Hampton, and George Hudson; and*

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4 *WHEREAS, in 1959, Mr. Terry played with the Quincy Jones orchestra and*  
5 *the next year, he accepted an invitation to join the Tonight Show band, where*  
6 *he became the first African-American staff musician employed by the National*  
7 *Broadcasting Company (NBC), and he remained a part of the Tonight Show band*  
8 *for 12 years; and*

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10 *WHEREAS, Mr. Terry went on to perform for 8 United States Presidents*  
11 *and to serve as a jazz ambassador for State Department tours in the Middle*  
12 *East and Africa; and*

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14 *WHEREAS, Mr. Terry also collaborated with music icons Duke Ellington,*  
15 *Charles Mingus, and Count Basie; and*

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17 *WHEREAS, Mr. Terry was mentored by Louis Armstrong, and Mr. Terry*  
18 *became a mentor to generations of jazz players, including Miles Davis and*  
19 *Wynton Marsalis; and*

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21 *WHEREAS, Mr. Terry received the Grammy Lifetime Achievement Award for*  
22 *his contributions to jazz music, 2 Grammy certificates, 3 Grammy Award*  
23 *nominations, many honorary doctorates, and he was named a National Endowment*  
24 *for the Arts Jazz Master; and*

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26 *WHEREAS, Mr. Terry's contributions to music education were as important*  
27 *as his many recordings and collaborations, as the trumpeter spent years*  
28 *teaching the art of jazz; and*

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30 *WHEREAS, in 2006, Mr. Terry and his wife, Gwen, retired to Pine Bluff,*  
31 *Arkansas, where Mr. Terry taught as an adjunct professor at the University of*  
32 *Arkansas at Pine Bluff and mentored music students; and*

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34 *WHEREAS, Mr. Terry passed away on February 21, 2015, in Pine Bluff,*  
35 *Arkansas at 94 years of age; and*

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