| 1       | State of Arkansas  | A Bill                                   |   |
|---------|--|--|---|
| 2       | 93rd General Assembly  | A DIII                                   | *************************************** |
| 3       | Regular Session, 2021  |  | HOUSE BILL 1323                         |
| 4       |  |  |   |
| 5       | By: Representative Gazaway   | <b>y</b>                                 |   |
| 6       |  | For An Act To Be Entitled                |   |
| 7       | AN ACT TO  |  | . A O                                   |
| 8       | AN ACT TO CREATE THE ARKANSAS IN-LIFE PHOTOGRAPH ACT;  PERMITTING THE IN-LIFE PHOTOGRAPH OF A CRIME VICTIM |  |   |
| 9<br>10 |  | SPLAYED AT THE TRIAL OF A PERSON ACCUSED |   |
| 11      |  | IG THE HOMICIDE; AND FOR OTHER PURPOSES. |   |
| 12      | COMMITTIE  | IG THE HOFICIDE; AND FOR OTHER FURFOSES. |   |
| 13      |  |  |   |
| 14      |  | Subtitle                                 |   |
| 15      | то (   | CREATE THE ARKANSAS IN-LIFE PHOTOGRAPH   |   |
| 16      | _  | ; AND PERMITTING THE IN-LIFE             |   |
| 17      |  | OGRAPH OF A CRIME VICTIM TO BE           |   |
| 18      | DIS  | PLAYED AT THE TRIAL OF A PERSON          |   |
| 19      | ACCI   | USED OF COMMITTING THE HOMICIDE.         |   |
| 20      |  |  |   |
| 21      |  |  |   |
| 22      | BE IT ENACTED BY THE   | GENERAL ASSEMBLY OF THE STATE OF ARKANS  | SAS:                                    |
| 23      |  |  |   |
| 24      | SECTION 1. DO  | NOT CODIFY. Legislative findings.        |   |
| 25      | The General Ass  | sembly finds that:                       |   |
| 26      | <u>(1) In f</u>  | furtherance of the administration of jus | tice in the State                       |
| 27      | of Arkansas, there is  | s a compelling governmental interest to  | allow a person                          |
| 28      | who has been the vict  | tim of a crime the right to be present a | t all proceedings                       |
| 29      | at which the defendar  | nt accused of committing the homicide ha | s the right to be                       |
| 30      | <pre>present;</pre>  |  |   |
| 31      | (2) A cr   | rime scene or autopsy photograph of a pe | rson who has been                       |
| 32      | the victim of a homic  | cide that is typically introduced to a j | udge and jury is                        |
| 33      | not an acceptable sub  | ostitution for the presence in the court | room of the                             |
| 34      | person who has been t  | the victim of a homicide;                |   |
| 35      | <u>(3) The</u>   | introduction of an admissible crime sce  | ne or autopsy                           |
| 36      | photograph does not e  | effectively communicate to a judge or ju | rv the personhood                       |

| 1  | of the person who has been the victim of a homicide;   |  |  |
|----|--|--|--|
| 2  | (4) Due to the nature of homicide crimes, a trial involving a                                      |  |  |
| 3  | homicide offense stands apart from other trials in that the person who has                         |  |  |
| 4  | been the victim of a homicide can neither be present nor seek justice himself                      |  |  |
| 5  | or herself;  |  |  |
| 6  | (5) It is the policy of the State of Arkansas that the display                                     |  |  |
| 7  | of an in-life photograph of a person who has been the victim of a homicide is                      |  |  |
| 8  | not by its nature inflammatory or likely to unduly provoke the sympathies of                       |  |  |
| 9  | a judge or jury to a degree as to unfairly prejudice a person accused of                           |  |  |
| 10 | committing the homicide or otherwise override the compelling public interest                       |  |  |
| 11 | of allowing a person who has been the victim of a homicide to be                                   |  |  |
| 12 | appropriately represented at a homicide trial;   |  |  |
| 13 | (6) It is a legitimate and compelling policy interest of the                                       |  |  |
| 14 | State of Arkansas that the courts afford persons who have been victims of a                        |  |  |
| 15 | $\underline{\text{homicide the same consideration as persons who have been the victims of other}}$ |  |  |
| 16 | <pre>crimes; and</pre>   |  |  |
| 17 | (7) There is a compelling public interest in ensuring that   |  |  |
| 18 | persons who have been a victim of a homicide are granted a respectful                              |  |  |
| 19 | presence in a courtroom, not merely a presence diminished in humanity as                           |  |  |
| 20 | depicted in a crime scene or autopsy photograph that cannot capture the                            |  |  |
| 21 | personhood of the person who once lived, but depicted as a real person, and                        |  |  |
| 22 | this compelling public interest is narrowly tailored to achieve this public                        |  |  |
| 23 | policy by allowing an appropriate and respectful in-life photograph of the                         |  |  |
| 24 | person who has been the victim of a homicide to be displayed to a judge or                         |  |  |
| 25 | jury during a trial for a homicide offense.  |  |  |
| 26 |  |  |  |
| 27 | SECTION 2. Arkansas Code Title 16, Chapter 90, Subchapter 11, is                                   |  |  |
| 28 | amended to add an additional section to read as follows:   |  |  |
| 29 | 16-90-1116. Victim photograph — Homicide cases.  |  |  |
| 30 | (a) This section shall be known and may be cited as the "Arkansas In-                              |  |  |
| 31 | <u>Life Photograph Act".</u>   |  |  |
| 32 | (b) In a case involving the death of the victim, the victim and the                                |  |  |
| 33 | victim's family has a right to have a photograph depicting the victim before                       |  |  |
| 34 | the crime occurred admitted and displayed at trial during the state's case-                        |  |  |
| 35 | in-chief, if the photograph is submitted by the prosecution and is a                               |  |  |
| 36 | reasonable, accurate, and appropriate depiction of the victim, subject to                          |  |  |

| 1  | existing rule or law. |
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